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Languages: **English** and **French** – native fluency
Spanish and **German** – intermediate

EDUCATION

March 2021 **Teacher of the Discipline of Authentic Movement**
Completion of Circles of Four, International Post-Graduate Program for the Preparation of Teachers of the Discipline of Authentic Movement

May 2017 **Master of Fine Arts in Interdisciplinary Arts: Choreography and Visual Arts**
Wilson College, USA

Nov 2010 **Certified Practitioner and Somatic Movement Educator of BMC®**
The School for Body-Mind Centering®, USA

May 2002 **Bachelor of Arts: Creative Writing and Dance**
Phi Beta Kappa, Oberlin College, USA

June 1998 **Literary Baccalauréat, international option**
mention Très Bien (highest honors), Lycée International de Ferney-Voltaire, France

ARTISTIC TRAINING , CONTINUING EDUCATION

2014-2021 **Committed to personal study of the Discipline of Authentic Movement** within Janet Adler's Circles of Four program

1999-2018 **Regular classes, workshops and research projects in contemporary dance, somatics and improvisation** with Nancy Stark Smith, Julyen Hamilton, Kirstie Simson, Lisa Nelson, Andrea Olsen, Karen Nelson, Loïc Touzé, Kathleen Hermesdorf...

2002-2018 **Regular training: Iyengar Yoga, Body-Mind Centering®, Authentic Movement**

2003-2006 **Training in Somatic psychotherapy**
Somatosynthèse®, France

2001-2004 **Intensive residential Contact Improvisation workshops with Nancy Stark Smith**
USA, Italy, France

2001 **Bates Dance Festival, USA**

Curriculum Vitae
MANDOLINE WHITTLESEY

- 1999-2002 **Modern and post-modern dance technique, anatomy of movement, dance history improvisation, contact improvisation** Oberlin College, USA
- 1999-2002 **Concepts and processes in black and white photography** Oberlin College, USA
- 1988-1998 **Ballet and modern-jazz training**
- 1991-1998 **Classical flute training**

TEACHING EXPERIENCE

- May 2023 **Faculty of Circles of Four**
Circles of Four, International Post-Graduate Program for the Preparation of Teachers of the Discipline of Authentic Movement
- 2018-present **Creator and Director (Sole proprietor)**— Embodied Ethics/ Corps Ethique, online courses and in-person retreats, France
- 2013-present **Creator and Director** — Annual training program and annual retreats in Authentic Movement, Association Liminale, France
- 2005-present **Teaching artist** — Dance studios and training programs (contemporary dance training, improvisation, Authentic Movement, embodied anatomy). France, Sweden, Belgium, Germany, Switzerland, The Netherlands, Poland and USA
- 2016-2018 **Authentic Movement teacher**, DU Pratiques d'Education Somatique, Université Lyon 1 France
- 2011-2018 **Creator and Director** — Embodied Writing Retreats, Association Minérale and Asso. Liminale, France
- 2006-2016 **Somatic Movement Educator** — Created and taught several curricula in women's health, anatomy and physiology. Invited to speak at conferences on women's sexual health. Europe
- 2008-2013 **Co-director** — SOURCES, Association Source&Stream, France
Co-founded and led a two-year program in somatic movement education.
- 2007 **Teaching artist** — Theater Junction at the Grand, Calgary, Canada
- 2007 **Teaching artist** — Freiburg International Contact Improvisation Festival and Teacher's Meeting, Germany
- 2005 **Teaching artist** — Lycée Joffre de Montpellier, weekly contemporary dance classes for high school students, France
- 2005 **Teaching artist** — Théâtre Molière de Sète, monthly contemporary dance workshops for amateur adults, invited by La Camionetta dance company, France

- 2004 **Teaching artist** – Poitiers University, contemporary dance workshops for university students, invited by Asphodèles Danses Envol dance company, France
- 2001-2002 **Student teacher** – Dance Department and Experimental College, Oberlin College, USA
Organized and taught Contact Improvisation to college students
- 1999 **Volunteer** – School of Hope, Dhaka, Bangladesh
Developed and led music and dance activities for children with Dutch NGO

CREATION & PERFORMANCE EXPERIENCE

- 2018-2019 **Consultant (embodiment & somatics expert)** – *Poenix*, choreography by Luna Paese, premiered in April 2019
- 2018 **Consultant (embodiment & somatics expert)** – *Debris*, choreography by Jefta Van Dinther, premiered in March 2019
- 2018 **Consultant (embodiment & somatics expert)** – *Handle/Poignet*, directed by Liz Laser, premiered at Centre Pompidou, Paris in June 2018
- 2017 **Performer** – *Ackerismes*, choreography by Mathilde Monfreux, with Lauriane Houbey and François Rossi, Festival Jerk Off, Paris, France et Frasq, Le Générateur, Gentilly
- 2017 **Choreographer** – *Antre*, premiered at the CarWash Theatre in Antwerp, Belgium
- 2017 **Performer** – *Resonant Action*, invited by Chris Aiken and Romain Bigé, with Aaron Brando, Shaina Cantino, Leah Fournier, Claudio Garrido, Angie Hauser, Benjamin Harley, Chisa Hidaka, Lani Nahele, Jennifer Polins, Nancy Stark Smith, Bradley Teal Ellis, and Mike Vargas. Northampton, MA, USA
- 2016 **Performer** – *Effets de Densité*, choreography by Mathilde Monfreux, with Otto Akkinen, David Merlo and Mathilde Monfreux, Festival Dansem, Marseille, France
- 2016 **Performer** – *Effets croisés*, choreography by Mathilde Monfreux, with Lauriane Houbey, Marseille, France
- 2015 **Consultant (embodiment & somatics expert)** – *NEXT*, choreography by Mathilde Monfreux, premiered January 2016
- 2013 **Curator & Performer** – *Evening Improvisation*, retracing the history of Contact Improvisation, with Marjorie Gouzy, Aurore Simon and Adrian Russi, Montpellier, France
- 2012 **Choreographer and performer** – *!NON!*, invited by La Mentira dance company, France
- 2010 **Choreographer and performer** – *Winter Exactly*, invited by Hors Commerce dance company, France

Curriculum Vitae
MANDOLINE WHITTLESEY

- 2008 **Choreographer and performer** – *A Note from the Voices Inside My Head* with Stéphane Carbonne, visual artist
- 2007 **Performer** – premiered and toured *Savane*, choreography by Hélène Cathala, Hors Commerce dance company, France
- 2007 **Choreographer** – Forum Danse, original creations with three primary classes, invited by Hors Commerce dance company
- 2006–2007 **Performer** – premiered and toured *Slogans*, choreography by Hélène Cathala, La Camionetta dance company, France, Tunisia
- 2003–2007 **Performer** – premiered and toured *Le Mensonge*, choreography by Leonardo Montecchia, La Mentira dance company, France
- 2004–2006 **Choreographer and performer** – *Traces* with Stéphane Carbonne, visual artist
- 2004–2005 **Performer** – premiered and toured *Potosi*, choreography by Leonardo Montecchia, La Mentira dance company, France
- 2003 **Performer** – *T.O.V.*, choreography by Claire Filmon, Asphodèle Danses Envol dance company, France
- 2003 **Artistic collaborator and performer** – *Autour du Speculum*, invited by La Camionetta dance company, Montpellier, France
- 1999–2002 **Artistic collaborator and performer** – with Tweeg (composer) and Nodous (experimental improvisation group) leading to many improvisation performances. Oberlin College, USA
- 2002 **Performer** – *Choreolab*, choreography by Juliana May, Oberlin College, USA
- 2002 **Performer** – *Just talking*, choreography by Alexis Kamitses, Oberlin College, USA
- 2002 **Performer** – *Oberlin Dance Company*, choreography by Elesa Rosasco, Oberlin College, USA
- 2001 **Performer** – *East / West*, choreography by Kent DeSpain, Oberlin College, USA
- 1999 **Performer** – *Fall Forward*, choreography by Anne Gadwa, Oberlin College, USA
- 1999 **Choreographer and artistic director** – children's program for opening session of the United Nations Ball, U.N. Ball Committee, Dhaka Bangladesh

MOVEMENT RESEARCH

- 2016–2018 **ICI** – International collaboration between scientists, performers and philosophers on Joint Improvisation, supported by Labex ARTS H2H/CNSAD

- 2013-2018 **Berne Research Code**, invited to international gathering of artists working with movement improvisation, Berne, Switzerland
- 2016 **Organizer, curator** LIMINALE Independent Women Artist's Research Residency
- 2016 **Designated researcher** (with Romain Bigé) at the CI Teacher's Meeting and Freiburg International Contact Improvisation Festival, Germany
- 2003, 06, 07 **International peer work-group/residencies in improvisation** France, Italy, Germany
- 2005 **European Contact Improvisation Teachers' Exchange**; researching and performing as part of Nancy Stark Smith's work-group, Estonia
- 2004 **K d'Oktobre**, gathering of professionals in performing arts, invited by the Changement de Propriétaire Collective, Montpellier, France.

SYMPOSIUM PRESENTATIONS

- 2018 *La défaite et la saisie: un art chorégraphique à la lumière du Mouvement Authentique et du Body-Mind Centering®* - Rhizomes, CIRRAS, Maison de Sciences de l'Homme, Paris, France
- 2017 *De la Cellule au Poète* - Articuler Danse et Poème, Université de Nice Sophia Antipolis, France
- 2016 *Les Gestes de l'Accueil*, with Alice Godfroy - Espaces Dynamiques, ENS Paris, France

PUBLICATIONS

PHOTOGRAPHY

- 2017 *seeing is being touched is being changed is being seen is being moved*
photo essay, Contact Quarterly

POETRY

- 2014 *The Smallest Wars*, The Bastille, Paris, France
- 2013 *Dear E.E.*, The Bastille, France
- 2002 Winner of the Emma Howell Memorial Poetry Award, Oberlin OH, USA
- 2002 *Suite*, self-published chapbook, Oberlin, OH, USA
- 2001 Winner of the Spring 2001 Poetry Contest and publication of *With Mermaid* Thin Air Magazine, Flagstaff, AZ, USA